

Here Am I, Send Me

J. Gilchrist Lawson, ca. 1910

$\text{J}=145$

Musical notation for the first stanza, featuring a treble clef, a key signature of two flats, and a time signature of common time (3). The melody consists of eighth and sixteenth notes.

1. Hast Thou, O Lord, a work to do?
2. O touch my lips with fire di - vine,
3. A low - ly ves - sel at Thy feet,
4. My heart now longs and yearns to go,
Here am Here am Here am Here am

Musical notation for the second stanza, featuring a bass clef, a key signature of two flats, and a time signature of common time (3). The melody consists of eighth and sixteenth notes.

I, send me!
I, send me!
I, send me!
I, send me!

The field is white, the la - b'lers
The dross con - sume, the gold re-
O cleanse and for Thy use make
To reap Thy har - vest here be-

Musical notation for the third stanza, featuring a bass clef, a key signature of two flats, and a time signature of common time (3). The melody consists of eighth and sixteenth notes. A melodic line is shown above the staff, with a bracket indicating a melodic line from the previous section.

Refrain

- few, Here am I, send me!
- fine, Here am I, send me!
- meet, Here am I, send me!
- low, Here am I, send me!

O-ver mount-ain,



plain or sea, Here am I, send me! I'll



go to the ends of the earth for Thee, Here am I, send me!



