

CALLED TO ALL NATIONS

Words and Music by
STEVE ADAMS and CRAIG ADAMS
Arranged by Craig Adams

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F, F/A, Bb, and E/A.

We are called, called to all na - tions.

Musical notation for the second system, continuing the melody and bass line. Chords are indicated above the staff: Am7, Dm, Gm, Bbmaj7/C, Csus, F, and E/A.

called to teach His Word. shar - ing His pow'r with

Musical notation for the third system, concluding the piece. Chords are indicated above the staff: Bb, Am7, Dm7, Gm7, E/A, Bb6, Dm7, E/C, C7, and F.

ev - 'ry gen - er - a - tion. We are called to serve the Lord!

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