

CREATIVE TEACHING ACTIVITIES

Discussion

AGREE / DISAGREE

Purposely controversial statements on a given subject.

BRAINSTORMING

Class members suggest as many ideas as possible on a subject.

PROBLEM/SOLUTION

A dilemma is suggested that must be solved by individuals or groups.

BUZZ GROUPS

Small groups discuss a given topic for a limited time.

CAN OF WORMS

Questions or statements on issues are written on separate slips of paper and placed in a container. Groups draw a "worm" from the "can" and respond to it.

CASE STUDY

Real-life problem situations are presented and analyzed.

CIRCLE RESPONSE

Each person in turn gives his response to a question or statement presented.

COLLOQUY

Questions about a problem are given to resource persons. The resource persons answer the questions and present additional relevant information.

DEBATE

Speakers present opposing views on a controversial subject while the audience observes.

RESPONSE TEAM

Several class members interrupt a speaker periodically to request immediate clarification if issues.

INTERVIEW

Learners ask specific questions of a resource person.

LISTENING TEAM

Several small groups, each given specific questions to answer, listen to a presentation and then express their answers to the large group.

NEIGHBOR-NUDGE

Class members discuss a given question or subject in pairs for a short period of time.

PANEL

Several qualified persons discuss given topics while an audience observes and listens.

PICTURE / STATEMENT RESPONSE

Class members are given a picture (photograph, cartoon, etc.) to look at or a statement to read. Each person gives a sentence response to the picture or statement.

WORD ASSOCIATION

Learners are asked to share the first thoughts which come to mind at the mention of key word.

Drama

CHORAL READING

Groups write and/or read a prepared script.

DRAMATIC READING

Learners are assigned different parts of a Scripture narrative or prepared script and read their parts dramatically.

INTERVIEW

Bible events come alive when an on-the-spot reporter presents an imaginary interview with biblical/historical characters.

LITANY

Leader and group read or recite aloud a script or prayer responsively.

VIDEO

Learners make their own videos out of class to illustrate a session truth.

PANTOMIME

Learners act out a situation without speaking.

PLAY READING

Class members read a play aloud and then discuss it.

PSYCHO DRAMA

Individuals act out their own life situations in order to gain insight into their feelings and behavior patterns.

ROLE PLAY

Learners are given specific problem situations to act out extemporaneously.

SKIT

Groups plan and act out a situation which relates to the session.

THIS IS YOUR LIFE

Class members review the life of a biblical character by presenting imaginary interviews of people who knew him.

TV SHOW / NEWSCAST

Learners use the format of current television programs/newscasts to convey session truths.

Art

ADVERTISMENT BROCHURE

Groups design a colorful folder promoting a session concept.

BANNERS

A key thought or verse from the session may be lettered on a banner.

BULLETIN BOARD

A classroom bulletin board could be divided between small groups who decorate their section to correspond with the session theme.

BUMPER STICKER

Succinct scriptural reminders can be lettered on strips of paper in bumper sticker fashion.

CARTOON STRIP

A biblical story or contemporary application of Bible truth may be illustrated by several frames of cartoons.

CHARTS

Class members graphically display points of information with charts made on poster paper.

COAT OF ARMS

Individuals illustrate specific aspects of their life or the life of a Bible Character by drawing three or four sections on a shield as a coat of arms.

COLLAGE

An artistic composition made of various materials such as paper, wood or cloth glued on a picture surface.

FRIEZE

A series of drawings or pictures which tell a chronological or continuing story.

GROUP DRAWING

Class members participate in making a drawing together which expresses a group opinion or discovery.

GRAPH

Groups read a historical narrative and graph the ups and downs of the Bible characters.

MAGAZINE / NEWSPAPER TEAR

Learners tear words and/or pictures from a periodical to represent personal feelings or opinions.

MONTAGE

A composite picture made by combining several separate pictures.

MURALS

Groups work together to create a large painting or drawing on paper depicting a biblical event or practical application of Scripture.

PAINTING

Water colors or poster paints are effective media for individuals who wish to paint a realistic or impressionistic scriptural truth.

SLIDES

Groups create original slides (photographic, write-on or ink transfer) to be presented with live or recorded music or narration.

SYMBOLIC SHAPES / COLORS

Learners cut or tear shapes from paper which symbolize a session truth.

TIME LINE

Class members work together to visualize biblical event chronologically on worksheets or a length of

Writing

ABRIDGED EDITION

Individuals or groups read a section of Scripture, then condense it down to its basic meaning.

ACROSTIC

Learners use each letter of a key term as the first letter for other words which relate to the key term.

GRAFFITI

Class members write brief responses regarding the session topic on a sheet of paper taped to the wall.

GROUP WRITING

A small group of learners work together to complete a writing assignment (story, script, report, etc.).

LETTER WRITING

Class members express session truths by writing letters to God, to Bible characters, historical figures, friends, themselves, etc.

LISTING

Individuals or groups itemize specific ideas on worksheets or poster paper.

LOG / DIARY / JOURNAL

Learners gain insights into the feelings and attitudes of biblical characters by writing imaginary entries in their daily logs.

MEMO

Class members apply Scripture truths by writing brief memos to themselves summarizing their responses to the lesson.

NEWS STORY / HEADLINES

Learners summarize Bible events in headlines or report about them in imaginary news stories.

OPEN-ENDED STORY

Small groups are given unfinished stories and asked to complete them.

OUTLINE

Learners list the main points of a Scripture passage in outline form.

Writing

PARABLE

Individuals or groups are asked to write a modern-day parable to illustrate a scriptural truth.

PARALLEL STORY

Learners write a contemporary story to parallel a scriptural event.

PARAPHRASE

Learners rewrite Scripture verses or hymns in their own words.

Music

COMMERCIAL JINGLE

Groups write new words to the tunes of contemporary jingles to present a message from the session Scripture.

HYMN / SONG REWRITE

Learners write new words for a familiar tune which express a biblical concept.

MUSIC RATING

Students bring in their favorite music and play it for the group. Afterward an interpretation of the message of the song is made and a group rating is done.

General

ASSIGNMENT / PROJECT

Groups complete specific work or study tasks during a class period or at home.

CENSUS / SURVEY

Learners gather a wide range of personal knowledge and opinion data by asking questions verbally or through written questionnaires.

DEMONSTRATION

Individuals demonstrate specific tasks or skills; observers practice what they have seen.

DISPLAY / EXHIBITS

Individuals examine certain objects or materials which correlate to session theme.

FIELD TRIP

Learners travel outside the classroom to a location which is of interest.

ICE BREAKERS

Relationship building activities are done in an informal and fun setting.

INSTANT PHOTOS

Polaroid cameras are used by groups to bring back symbol of a lesson topic.

LECTURE / MONOLOGUE / SERMON

A prepared verbal presentation given by a qualified individual.

MEMORY

Class members memorize selected Scripture passages or other related material.

PERSONALIZED VERSE

Individuals rewrite key verses using their own words.

POETRY

Several varieties of poetry — rhyming and non-rhyming — may be used to respond to a scriptural truth.

PRAYER

Written prayers help learners verbalize their

ORIGINAL SONGS

Musically inclined groups write original music and lyrics based on a session truth.

SONG COMPARISON

Groups investigate hymns in the light of their scriptural content.

SONG PARAPHRASE

Groups write the message of hymn or song in their own words.

SONG RESPONSE

Learners sing or listen to a hymn or song and tell

ORAL REPORT

Individuals share the results of their research with the class.

PROBLEM SOLVING

Learners are presented a problem to solve which will lead to a better understanding of the session theme.

PUZZLES

Learners become involved with the session theme by solving puzzles.

RECORDINGS

Learners respond to prerecorded songs, lectures or dialogues.

RESEARCH

Class member participate in in-depth personal or group study using the Bible, commentaries, concordance, dictionary, encyclopedia, etc. both in and outside of the class.

SIMULATION GAMES

Real-life situations are reproduced in a game format so that learners can simulate others' feelings, responses, etc.

VISUAL AIDS

Facilities which involve the sense of sight in the teaching/learning process (chalkboard, flip chart, overhead projector, videotape, filmstrips, charts, maps, diagrams, worksheets, demonstrations, etc.) memos to themselves summarizing their responses to the lesson.