

Heralds of Christ

NATIONAL HYMN. 10 10 10 10

Laura S. Copenhagen, 1868-1940

George W. Warren, 1828-1902

Music for the first stanza, featuring two staves. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. Measures 1-4 are shown.

*Repeated before
stanzas 2, 3, 4*

1. Her - alds of Christ, who bear the King's com-mands,
2. Through des-er-t ways, dark fen, and deep mor - ass,
3. Where once the twist - ing trail in dark-ness wound
4. Lord, give us faith and strength the road to build,

Music for the second stanza, featuring two staves. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. Measures 5-8 are shown.

Im - mor - tal ti - dings in your mor - tal hands,
Through jun - gles, slug - gish seas, and moun - tain pass,
Let march - ing feet and joy - ous song re - sound,
To see the prom - ise of the day ful - filled,

Music for the third stanza, featuring two staves. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. Measures 9-12 are shown.

Pass on and car - ry swift the news ye bring;
Build ye the road, and fal - ter not nor stay;
Where burned the fu - neral pyres, let chil - dren sing,
When war shall be no more and strife shall cease

Music for the fourth stanza, featuring two staves. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. Measures 13-16 are shown.

Make straight, make straight the high - way of the King.
Pre - pare a - cross the earth the King's high - way.
Make straight, make straight the high - way of the King.
Up - on the high - way of the Prince of Peace.

A - MEN.

Music for the fifth stanza, featuring two staves. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. Measures 17-20 are shown.

Music for the sixth stanza, featuring two staves. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. Measures 21-24 are shown.