

In human cultures, objects can be invested with a tremendous amount of meaning. This exercise will demonstrate how that happens on an individual level.

Scenario #1

Remember *Gulliver's Travels*? Written in the early 1700's by Jonathan Swift, this delightful book recounts voyages to one strange place after another. Gulliver's third voyage takes him to Laputa, a flying island whose inhabitants speak a language Gulliver does not know.



Suppose you were to travel with Gulliver to that flying island where the only way to communicate with people is by using objects that you are carrying with you. Suppose you could take only five things with you to "tell" people on Laputa about yourself. What would those objects be? Once you've decided on those five items, write them on the chalkboard.