

The Kirkpatrick Foundation

The Kirkpatrick Foundation partnered with the SNU Department of Art and Design to provide a workshop featuring Caddo potter Jereldine RedCorn. Jereldine RedCorn is the last living Caddo potter, and she is passionate about preserving the heritage and art of the Caddo potters. RedCorn has been an artist in residence at the Art Institute of Chicago (2004), a Rockefeller Fellow at the Newberry Library in Chicago (2005), and a Smithsonian Community Scholar (2006). She has been commissioned this year to design two additional Caddo pots for the Smithsonian collection. RedCorn travels extensively throughout the U.S. sharing her knowledge, expertise, and Native American culture.

The workshop was divided into three sessions and included lunch in the SNU Commons for all participants. Art teachers from Bethany, Putnam City and Piedmont school districts joined SNU faculty members and students in attending the workshop. The opening session focused on RedCorn's historical roots and relationship with Caddo pottery. The second session provided hands-on opportunity for workshop participants to make a clay pot using a coil technique. In the afternoon, RedCorn demonstrated burnishing techniques with smooth stones and etching techniques with flint—the natural tools available to the earliest Caddo potters.

This workshop is the beginning of a guest artist series that the SNU Department of Art and Design plans to offer in the years ahead.